
NICKEL HEROES COMIX & STORIES
No.2
ALLIE CHASE
EPISODE TWO:
THE COMPANY SHE KEEPS

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Published by Nickel Heroes Comix & Stories. St. Louis, Missouri.
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ALLIE CHASE
EPISODE TWO:
THE COMPANY SHE KEEPS
FRANK?!
YEAH, IT'S ME, ALLIE. SURPRISED?
EASY, BIG BOY!
EASY IS WHEN YOU AIN'T AROUND, ALLIE.
YOU GONNA ARREST ME, FRANK?


MAYBE. RIGHT NOW I'M TRYING TO SAVE YOUR ASS.
I DON'T NEED SAVING.
HA!
YOU DON'T EVEN KNOW THE TROUBLE YOU'RE IN THIS TIME.
TROUBLE? WHAT KIND OF TROUBLE, FRANK?
A BIG KIND.
FAT FREDDIE'S
DINER
OPEN 24 HOURS
THEN LET'S GET INSIDE, HAVE SOME COFFEE... AND YOU CAN TELL ME ABOUT IT.


LAST TIME I SAW YOU, ALLIE, YOU WERE SUPPOSED TO BE MAKING ME BREAKFAST.
CIGARETTES
HMPH.
CREAM?
FOR THE LADY.
SUGAR'S ON THE TABLE.


YOU'RE THE ONLY WOMAN I KNOW WHO CAN LAM OUT FOR THREE DAYS, GET SOAKED TO THE BONE AND STILL LOOK GOOD.
YOU HITTING ON ME, FRANK?
NO. MADE THAT MISTAKE ONCE. ONCE BITTEN AND ALL THAT.
YOU SURE GET AROUND, ALLIE.
RAN OUT ON ME. CAN'T SAY I BLAME YOU.
BEING A COP'S GIRLFRIEND AIN'T NO PICNIC.


THEN YOU DISAPPEAR, AND THE NEXT THING I HEAR, YOU'RE MARRIED.
PAUL HOLLISTER. DECENT JOB. NICE HOUSE.
EVEN KEPT YOUR MAIDEN NAME. VERY MODERN OF YOU, BY THE WAY.
HOW DID YOU FIND ME, ANYWAY?
REALLY? IT'S WHAT I DO.
SO YOU GET MARRIED, SETTLE DOWN, AND THEN YOU TAKE UP WITH JOHN WATT.
WHAT? YOU COULDN'T STAND SUCCESS?


YOU GOT A QUARTER?
WHAT?
A QUARTER, FRANK.
SOME THINGS ABOUT YOU HAVEN'T CHANGED A DAMN BIT.
THANKS, SWEETHEART.
THINK SO?
SHE'S GOT GOOD TASTE IN MUSIC.


LISTEN, FRANK. THIS WHOLE MESS STARTED WITH ANDERSON.
YEAH. WE FIGURED THAT PART OUT.
YOU KNOW ABOUT THE INSURANCE SCAM?
CAN'T PROVE IT:. NOT SURE ANYBODY DOWNTOWN WANTS TO.
ONE HELL OF A PAPERWORK MESS.
I DIDN'T EVEN RECOGNIZE HIS NAME. AND I'D BEEN OUT WITH THE GUY.
WHAT?! YOU DATED ANDERSON?


WHEN?
A WHILE BACK. ONE DATE.
I NEVER KNEW HE WAS THE ANDERSON WHO BROUGHT IN THE COINS.
REALLY?
YEAH, REALLY.
ALLIE, WHEN YOU GOT YOUR BUSINESS ALL MIXED UP IN BAD BUSINESS ALL THE DAMN TIME, DON'T YOU THINK--
PLEASE. NO LECTURE. NOT NOW.


FAIR ENOUGH.
POOR WALTER TRUSTED YOU, TOO.
STILL DOES.
YOU TALKED TO WALTER?
YEAH. HE'S MORE WORRIED ABOUT YOU THAN HE IS ABOUT THE DAMN COINS.
HE'S A GOOD MAN, FRANK!


SO WALTER ISN'T PRESSING CHARGES?
NO CHARGES, ALLIE. FOR NOW.
I GUESS THAT'S SOMETHING.
WE'VE HAD AN EYE ON YOUR BOY JOHN FOR QUITE A WHILE.
JOHN?
THE COINS ARE THE LEAST OF HIS PROBLEMS.
MEANING?


JOHN WAS PUTTING TOGETHER A BIG DEAL, ALLIE.
I KNOW. THAT'S WHY HE NEEDED THE COINS.
A PROP. SOMETHING TO CONVINCE HIS MARK HE HAD MONEY.
SO WHO WAS THE MARK?
EVER HEAR OF RAFAEL MONTOYA?
NO. SHOULD I HAVE?


MONTOYA'S A BIG PLAYER IN THE NARCOTICS BUSINESS. COLOMBIAN AND MEXICAN CONNECTIONS.
NARCOTICS?
THERE'S A DEAD MULE* IN A DUMPSTER OVER ON THE NORTH SIDE WHO MADE THE MISTAKE OF TRUSTING JOHN.
WHAT DID JOHN DO?
WE THINK HE MANAGED TO CON THE GUY INTO A TRADE. THE COINS FOR A SHIPMENT OF NARCOTICS.
JOHN'S SELLING DRUGS?
MAYBE.
* MULE — A COURIER WHO TRANSPORTS NARCOTICS FOR A DRUG ORGANIZATION. — ED.


THESE ARE THE WRONG KIND OF GUYS TO PULL A CON ON, ALLIE.
MONTOYA'S MAN HERE IN ST. LOUIS IS MIGUEL CORDERO. NOT A NICE FELLOW.
WHAT ABOUT ANDERSON?
HE'S NOBODY'S PROBLEM ANYMORE.
YOU MEAN...?
YEAH. APPARENTLY THEY FIGURED HE WAS IN WITH YOUR BOY JOHN.
THEY WANT JOHN DEAD. THEY WANT YOU DEAD. AND GOD HELP ANYBODY THEY THINK IS IN ON IT.


WHAT ABOUT PAUL?
WE'VE GOT A CAR WATCHING YOUR HOUSE, ALLIE.
MORE COFFEE, HONEY?
HOW ABOUT A PIECE OF PIE? ON THE HOUSE.
NO, THANKS, FREDDIE.


FAT FREDDIE'S
RAT-TAT-TAT-TAT!


FAT FREDDIE'S


Shots fired at Fat Freddie's. One dead. Get some men over there.
Is my husband really in danger, Frank?
We've got men watching the house, Allie.
We'll get you a change of clothes and take you and Paul some-place safe.
He's going to hate me.


ANYTHING?
QUIET AS A CHURCH, FRANK. NOBODY IN OR OUT.
COME ON.


PAUL?
PAUL, IT'S ME!


PAUL...!
STAY BEHIND ME!
TO BE CONTINUED...

OUR NEXT EXCITING ISSUE!

